the Link

Concordia University
Montreal, Quebec

Volume 7, Number 31
Tuesday, February 10, 1987

Roots of RASTA

see page 6

PHOTO: FRANCE DESILETS

Chilean activists seek our support

by Joan Bailey

Chilean burn victim Carmen Quintana would like to see the Canadian people and the Concordia community involved in her country's struggle for freedom.

Quintana and political exile Veronica Denigri spoke here last Tuesday about the need to fight their government's injustices and democratise Chile.

"I want to see justice for Carmen Quintana and for Rodrigo," said Denigri, referring to her 19-year old son. Rodrigo was murdered by Chilean military junta officers in the same attack against a student demonstration that left Quintana scarred.

Last July 2, Quintana and Rodrigo attended a "fourgatta," a bonfire held by university student demonstrators. When the group was met by military officers, Quintana and Rodrigo were singled out.

The two were forced to hold gasoline cans and tires for a photograph. They were then doused with gasoline and set on fire.

Rodrigo died from the damage done to his kidneys by the junta officers' beatings. Quintana came to Montreal for medical treatment.

The thin scarred girl who wears braces on both arms and incessantly rubs her back against her chair barely resembles the picture of herself taken days before the brutality.

Veronica Denigri partially blames th U.S. government for the conditions in Chile.

"We had 160 years of democratic life," Denigri said. "(Then) the U.S. government and the CIA paralysed our country. The injustices started. Yes, we did have problems, but you tell me what country does not have problems."

Denigri said she wants the Concordia community and the Canadian people to take a stand and "to fight for justice in Chile... I want to see justice for Carmen Quintana and for Rodrigo."

The junta regime was established in September 1973, when general Augusto Pinochet Uguart overthrew Salvador Allende's marxist government.

According to Lake Sagaris, a Canadian foreign correspondent in Chile, the government consolidated its power by eliminating all opposition leaders. It purged the universities by firing, expelling or imprisoning about 30 per cent of the faculty and 15 per cent of the students. All student governments were dissolved and political leaders were banned from university campuses.

Students began to mobilise in 1981. They discussed their country's political situation at cultural events in cafeterias, at dances, at bonfires.

High tuition fees are one of the students' main concerns. They are now paying 25 mil pesos per month, or close to $150 American ($195 Canadian), according to according to Sagaris' report. As a result, university enrollment has been cut in half in the past 13 years.

"I'm not asking for revenge," Denigri said. "I'm asking for action. The Chilean people deserve democracy."

Back to manpower...

Student job bank shut down

by Reynold Gonsalves

Concordia students expecting to find part-time jobs through CUSA's labour pool have had to look elsewhere this semester for work.

CUSA, because of financial constraints, was forced to shut down the labour pool at the beginning of the winter 1986 semester.

"There were two reasons why we closed it down," said G. Scott White, co-president of CUSA and one of the people behind the closure. "A, it wasn't a success, and B, it was costing us a lot of money."

The labour pool, which started in 1985, was totally independent from the Canada Manpower service at the Sir George campus. It was set up to serve Loyola and the NDG community. But, says White, it was not very effective.

"We tried a lot of different things. We moved the location and we hired new staff, of which Thomas (Burnside) was the best."

Burnside managed the pool from June 1986 until it closed and he felt that the labour pool was not filling its mandate.

"After a very successful six months," said Burnside, "we found we didn't have the operating budget and G. Scott White and CUSA Services vice-president Brent Jones collectively decided it would be the right decision to close down the Pool."

Money was not the only problem facing the pool. After having a hiring rate of one student every three days in the two-month period of September and October, Burnside found that the amount of jobs available for students began to dwindle.

"In November, there were not a lot of jobs available," he said. "The steady flow of jobs for students dropped."

Doug Biggers, counselor and interim manager for Sir George's Canada Manpower Centre, says that it is hard to predict how many part-time jobs will be available to students.

"Part-time jobs are a funny thing," said Biggers. "They're available only when the need arises. It's not a regular, continual thing. If a company is overloaded, they'll say, "Let's get a part-time student for a couple of days a week."

Fortunately, there is hope for the future because CUSA is considering reopening the labour pool for the summer, a position Burnside agrees with.

"It's more appropriate if we leave it until summer where there's less of a problem with student availability," he said.

But he adds that the summer opening was "a tentative idea of G. Scott White and Brent Jones, but since neither one will probably be (in CUSA), it's up to the new administration."

The 'materials fee': where did it go?

by Armand Thomas

Nearly seven months after the new "academic materials" fee was imposed, university officials have yet to determine how the extra revenue will be channelled back to each department.

Concordia expected to set aside $500,000—of $1.8 million raised by the fee—to compensate departments for their classroom material expenses. The remaining $1.3 million was intended to cover the cost of materials the university had previously supplied to students free of charge.

But the lack of a well-defined policy has led to some confusion and skepticism on whether students will get value for their money.

"We share the suspicion that the materials fee was never intended to be used to pay for materials," said Gerry Auchinachie, head of the English department. "It was a response to the sudden disclosure the university wasn't going to get its funds from the government."

In the English department, a standing policy restricting how much class material teachers can supply to students is still enforced. Part-time faculty can spend up to five dollars on photocopies per 3-credit course, despite the extra $3.50 each student now pays per credit.

Full-time faculty, because of scholarly and administrative responsibilities, are limited at $30. Money spent on cheaper forms of duplication, such as ditto and thermofax, is calculated separately.

Irvin Dudek, budget manager for the arts and science faculty, says each department handles its budget as it sees fit. But he adds that higher student enrollment doesn't necessarily translate into more money to spend on course materials.

"The arts and science faculty doesn't see the money," said Dudek. "Just like tuition (fees), material fees go into a general university pot."

continued on page 3

The Concordia Women's Collective and *the Link* present

THE 1987 WOMEN'S ISSUE

We'd be tickled, thrilled, empowered, ecstatic to have your contributions!

★ *poetry* ★ *feminist theory* ★ *prose* ★ *fiction* ★ *news* ★ *photos* ★ *artwork* ★
★ *en français aussi!* ★

Come to the Link (H-649, 848-7405) and talk with France, Lynn, Carla, or Sara about your ideas. The absolute deadline for submissions is March 2, but PLEASE give us your Stuff before Spring Break (Feb. 20) if possible.

Pitcher & free T-shirt
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The Eating Event of the year. CUSA vs. ECA spaghetti eating contest. 6:30 p.m. at Peel Pub, 1107 De Maisonneuve Blvd. W.
Pub Crawl
Starts 7 p.m. at Peel Pub. $5. registration. Call CUSA at 848-7474, or ECA at 848-7408.

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

TUESDAY, FEBRUARY 10

Play It Safe! Safe Sex Booth on the 1st floor of S.G.W. (opposite the Info. centre) today from 11 a.m. to 2 p.m. Presented by the nurses of Concordia Health Services.

Russian Studies Student Union meeting All students in Russian studies are urged to attend. Topics to be discussed include general elections and the trip to the Soviet Union. Info. 848-7474.

Concordia Christian Fellowship Ecumenical Service. Intervarsity Christian Fellowship presiding 5:05-5:35 p.m. Loyola Chapel.

WEDNESDAY, FEBRUARY 12

Organizing meetin for demostration & other "welcome" actions for Reagan visit in April. At 1601 De Lorimier (metro Papineau -CSN Building) room R37. Wednesday Feb. 11th at 7:30 p.m. All welcome. Info. Maria 521-6430.

"L'espace litteraire" A lecture by Chantal Chawaf author of "Maternite" and "Retable" and a number of other novels. At 20:00 in room 101 of The Simone De Beauvoir Institute 2170 Bishop Street. Info. 848-7500 or 848-2370.

THURSDAY, FEBRUARY 12

Finance Student Society of Concordia: Elections 1987-1988. Persons interested in running for any positions are advised to contact the Finance Society 848-7498. Voting will be at 10:00 a.m. at the Cloran Building (Loyola) Room 02.

Transsexuality. Stephanie Mott, A pre-operative transsexual from Toronto, will discuss her experiences and transsexuality in General. At 4:30 p.m. in room H-333/6. Sponsored by Lesbian and Gay Friends of Concordia. Info. 848-7414.

The Department of English (Loyola Campus) Winter Readings: Deborah Eibel who has taught at Concordia, the University of North Carolina, Haifa College, and Johns Hopkins University. Her first book was "Kayak Sickness", and her newest book is "Streets Too Narrow for Parades." She is a graduate of McGill University. At the Loyola Faculty Club, AD Building, room 308, at 8:30 p.m.

FRIDAY, FEBRUARY 13

Visiting Lecturers Series presents: Louise Beaudet, President of ASIFA Canada, who will present World Winning Films from the Collection de la Cinematheque Quebecoise (Animation). A reception Will follow. At 8:30 in room VA 114.

PH.D. Workshop - Visiting Speaker Series. Topic: Understanding the Process of Standard Setting by Dr. Murray J. Bryant of the University of Toronto. From 2:00-4:00 p.m. in room GM 503-48 1550 de Maisonneuve W. Info. 848-2762.

Cupid is Queer- And Proud of it! A Lesbian and Gay Friends of Concordia Valentine's Dance. Admission is $4.00 and the doors close at 11:30 p.m. From 8:30 p.m. to 2:00 a.m. on the 7th Floor Hall Bldg. Info. 848-7414.

Workshop: Techniques for Increasing Thinking Ability and Creative Problem Solving. Given by Prof. Fred Rosensveig. A Lacolle Sponsored Workshop. Info. 848-4955.

GENERAL

Winter Carnival 87'. Don't get caught off the ice. Sit up and listen. This year"s Carnival, "Snowberfest '87", will take place from Wed. Feb. 11 to Sat. the 16. Volunteers are needed. Phone CUSA at 848-7474.

The Simone De Beauvoir Institute presents A public reading of "A Very Modest Orgy" by Patricia Joudry. Weds. Feb. 18, 8:30 p.m. 2170 Bishop rm. 101.

Skating on the Rideau Canal Sat. Feb. 14. Cost $15 to be paid by Thurs. Feb. 12. For Info. contact the Concordia Outdoor Club at 848-3858.

Cafe Commune Bazaar. Saturday Feb. 14th 10-5 p.m. at 201 Milton. Please! Anybody who has clothes, books or other items to donate to our bazaar, give us a call. We'll even pick it up. Sponsored by Groupe d'action populaire pour une societe egalitaire. Info. 274-0604.

Tobagganing with the A.M.S. Everyone interested in taking part meet at the Beaver Lake Chalet, Feb. 15 at 1:30 p.m. Bring yoour Tobaggan or skates. We'll have fun at the bottom! Info. 848-7438.

Coalition Meeting ô3. Monday, Feb. 16th at 6 p.m. in the P Annex, 2020 Mackay, rm. 205.

All concerned students and faculty opposed to street violence against minorities are invited. We need your input to make a difference! Sponsored by CUPA and LGFC. Info. 848-7487 or 848-7414.

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I know *we*'d just love to hear from you!!!
The Link Gay and Lesbian Supplement is *coming out* soon!!! Your submissions are welcome. Poetry, prose, your thoughts and experiences, and any and all more traditional news articles.
Deadline is 5 p.m. Friday, February 13
Contact Ron, France or Lynn at the Link, *H-649, 848-7405, for story ideas or information.*

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in room H-649, 1455 de Maisonneuve W.

1-TYPING

Bilingual professional services. Translation, resumes, cover letters; editing, typing of theses, etc. 342-8197 8:30 a.m.-5:00 p.m.; 472-4621 evenings, week-ends.

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January Word Processing special: Resumes 25% off. Also available: professional service for theses, papers, letters, etc. Student rates. Near Concordia. 934-1455.

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Word Processing: Letter Quality Printer. Theses, term papers, CV's. Low rates/Call 989-9628.

Rush Typing, Guy Metro, resumes, low rates, 934-1438.

Rush typing and wordprocessing. 486-0834.

Typing: IBM Selectric II, $1.20/pg.Roxboro, 684-4632.

Typing: $1/pg. Call Brenda 933-8019.

Good Wordprocessing 933-9296.

Typing-West Island (Dorval) $1/page. Call Lynne after 6. 636-6752.

Typing: term papers $1.50/page. Also resumes, nr. Vendome metro 486-0925.

Wordmasters: 288-0095. Word processing made literate. Termm papers, resumes. Professional editor experienced with theses. 1411 Crescent, Suite 207, above Ste. Catherine.

Term papers done on word processor or electronic typewriter. $1.50/page. Same day service $2/page. LM typing service. Guy metro 989-9432.

Word processing: fast accurate, professional, $1.60/pg. Atwater metro, 935-9871.

Paper Perfect is back! Papers wordprocessed. Resumes typed. $1.40/pg. Robin. 481-2583.

2-HELP WANTED

Camp Maromac, a Children's Resident Summer Camp requires staff for the following positions from June 27 to August 11, 1987; Counselors, Instructors for: Swimming, Sailing, Sailboarding, Canoeing, Waterskiing, Tennis, Land Sports, Gymnastics, Computers, Music, Arts & Crafts, Registered Nurses, Nurses' Aids, Secretaries, Waitresses, Assistant Cooks, Potwashers. Excellent salary and working conditions. Call between 9:00 a.m. & 5 p.m. 933-4836.

The volunteer association of a drug rehabilitation center needs volunteers to conduct drug prevention sessions in high schools. We offer training and an enriching experience. Students and staff, preferably bilingual are welcome. 931-5692.

Wanted: volunteer tutor: for math 206, math 208, call Services for Disabled students, 848-3524.

Participants needed for language-related experiments. Earn $5/hr. For more info. call 848-2247 or fill in questionnaire available at H-663 or DS 413.

Wanted: tutor for SPSS project. Willing to pay $10/hr. Call 288-7774 after 6.

Organist: to work with choir. Call Guiliano 332-1176.

Renovating house. Need two people for odd jobs. $5.50/hr. Call 484-6660 (leave message).

3-LOST AND FOUND

Found: Big black and tan dog. Loyola Campus NDG. Call 363-9194 after 7 p.m.

4-COURSES/TUTORING

Tutor in Computer programming, almost any language. Phone 697-7745.

Jazz piano lessons. Innovative approach to improvisation. 273-3701.

Improve your English. Qualified teacher, flexible hours. Near Concordia. 523-3837.

continued on page 4

All Concordia Students are invited

DR. GRAEME M. DECARIE

Professor of History, Concordia

will speak on

"Why Johnny Doe, B.A., Can't Speak or Write"

Introduced by Dr. Richard Diubaldo
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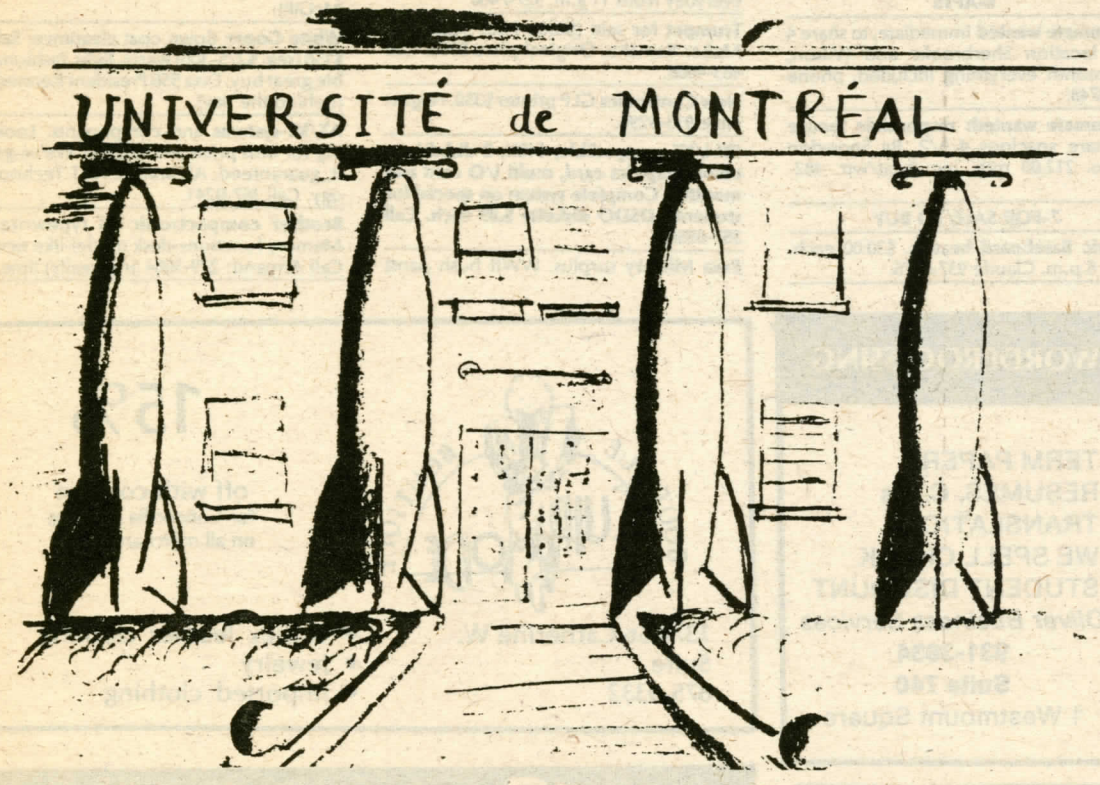
Place: Hall Building Auditorium H-110
Date: 17 February, 3 to 4 p.m.

No admission charges. Refreshments

Next event: lecture of Gordon H. Green Ph.D. on 'The Contribution of a Canadian Countryman to Culture' March 17th, Hall Building H-620 from 3 to 4 p.m.

New programme has military links



The new "Technologies Spaciales" program, or Nuking the Soviets 101

by Gregor Allan
reprinted from the *McGill Daily*

The decision by a leading Canadian firm with military contracts to sponsor a university programme in Montreal has created concerns about universities' increasing dependence on military research funding.

Spar Aerospace Limited, which designs and builds communications and guidance systems for satellite and military use, will sponsor the "Technologies spatiales" (space technology) programme at Ecole Polytechnique, the engineering school on the campus of the University of Montreal.

"What is really interesting is the taking over of a complete university course to train people in this field," said Eric Shragge of McGill Employees for Nuclear Disarmament (MEND). "Spar is mostly tied up with the arms race."

He cited references to the company in the Canadian Defense Products Guide, according to which Spar has developed "a ship-board infrared guidance system which has undergone successful on-board testing."

"'Technologies spatiales' is basically a programme between Spar and l'Ecole Polytechnique, consisting of four courses given over a year and a half," said Robert Bosisio, a professor at the school who heads the programme. "Three courses are given by engineers from Spar, and the fourth is given by staff professors."

"It makes sense to create a programme which produces candidates who are already involved in that field," said Thomas Velt, chief engineer at Spar.

Only students in mechanical and electrical engineering at the Polytechnique are considered for acceptance.

"There are only 15 places available in the programme," according to Polytechnique registrar Claude Bisette. "I think that during the year, or within two years, a lot of students will be interested in it."

Peter Caines, a McGill electrical engineering professor, said the Spar sponsorship "sounds like the sort of thing that McGill is looking for in that field. Ecole Polytechnique has obviously been more successful than McGill."

But CBC squirmy

Prophylactic programmes proliferate

MONTREAL (CUP)—The public health authorities in Quebec have finally thrown their support behind condom use as a way of stopping the spread of AIDS to the tune of a $60,000 publicity campaign.

A two-week advertising and public relations blitz is planned with TV spots and magazine ads supplemented by newspaper articles and brochures.

But CBC officials say the network has a policy not to accept such advertising or publicity.

Local health authorities will also try to organise discussions in colleges and high schools if they cooperate, according to Dr. Catherine Hankins, a Montreal epidemiologist.

"I don't care what the government plans to do, we've been doing it (promoting the use of condoms) ourselves for years," said Gail Stoker of Concordia health services. "We've had outreach programmes, booths on campus, and free condoms to get the attention of the student body."

Stoker says the government should have been involved in promoting safe sex awareness a long time ago but now plans to cooperate with the government programs.

McGill nursing coordinator, Brenda McGill said they organised a week-long sexually transmitted disease (STD) display in November to draw attention to the problem.

"We had one condom filled with jelly beans on display for students to guess the amount of beans with a free movie pass for the winner. This was one of the ways to take away the fear," said McGill. "We also gave away about 2,000 condoms."

McGill said she feels the CBC is taking too conservative an approach by refusing to run the ads.

"With the epidemic proportions of AIDS and other STDs, the CBC can't hide behind conservative attitudes," she said.

Dawson College's health services have also been promoting condoms for the past several years according to Donna Kettle, a nurse at Selby campus.

"I can understand why certain groups would be uncomfortable with the subject," she said, "because it leads to discussions on sex and safe sex. But we're in deep trouble with the AIDS epidemic and the sooner we educate people in terms of self-protection, the better."

"It should have started a year ago," Kettle said.

Welfare ignores homeless youth

by Ron Charles

John, 25, almost didn't get his welfare cheque this month because he doesn't have the kind of address the welfare office likes.

Since he has no apartment, he could only give the address of the Dorchester street Maison du Pere where he was staying. The welfare office doesn't want to give him his $180 cheque unless he has a permanant address and he can't get a permanant address unless he gets his welfare cheque.

John's situation is similar to that of the over 2,000 homeless youth in Montreal.

Youth for Youth, a group that wants a shelter specifically for homeless youth, estimates that the number of youth without permanant addresses is closer to 6,000.

"The official number counts people using shelters," said Youth for Youth member Albert Nerenberg. "It doesn't include people working as prostitutes or people who are crashing at friends places permanently. It doesn't include women who aren't exactly prostitutes but who hang out bars waiting for a bed to sleep in."

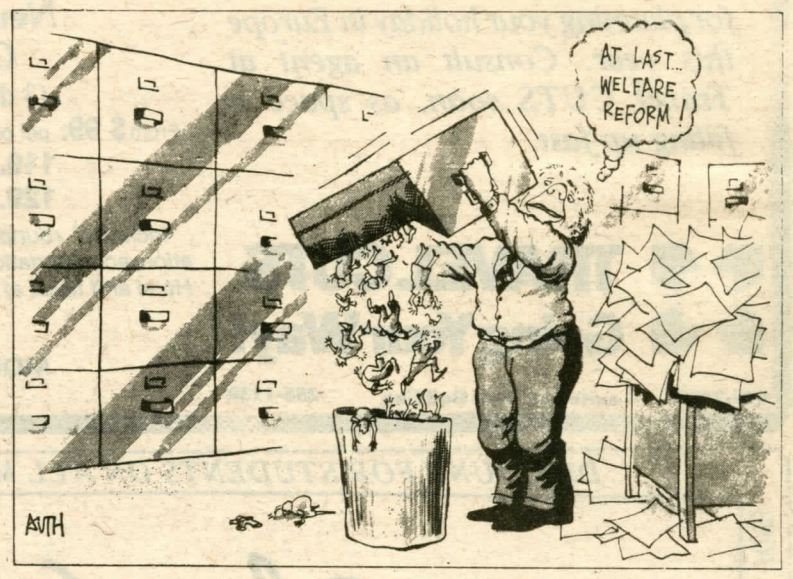
John is staying at the Old Brewery Mission and has just finished the supper of wieners in sauce with rice and vegetables. Most of the 60 or so people eating at the mission are under 30. Mission staff let them in first.

Nerenberg, who also just finished the mission meal, is trying to convince John to attend Thursday's meeting of the ad hoc committee on the homeless. He wants John to tell the committee, which will make recommendations to the city, his problems as a homeless youth. John agrees to attend.

Nerenberg says that the city owns property all over the place and should have no problem finding a place for a for homeless youth to stay.

"It's just a matter of saying we want that building there," he said.

Youth for Youth meets at 7:00 Mondays at 4297 St.Laurent.



...*Where did all the money go?*

continued from page 1

Each department, he explains, must keep a tab on photocopying and other classroom expenses. The "lost revenue" report is then submitted to him for verification and eventual refund.

However, he admits there is no guarantee departments will recoup 100 per cent of their spending. This will only be done after each department delivers a report and a refunding formula is established.

According to Dudek, whether students will get value for their money depends in which department they are in. He adds that higher spending limits for courses that require more materials should be offset by courses that spend less.

He compares the new fee to any student service that "some use, some don't, but everyone pays for."

Students enrolled in the English department have contributed close to $80,000 worth of academic materials fees. After the university retains three-quarters of the sum for "previous material-expenses," the department's share would be about $20,000.

But according to Auchinachie, a spending limit one-tenth of that amount would be "in the right ballpark." Because the department's budget hasn't changed since last year, and students no longer pay for class handouts, expenses must be controlled more than ever.

"It's not inconceivable we might not get reimbursed for what is spent over our limit," he says.

Joey Rawlins, executive assistant to the vice rector services, has begun meeting with representatives of the four faculties to settle how departments will receive their "lost revenues." She maintains that students will get their money's worth.

Graeme Decarie, head of the history department, has another opinion, "Let's not kid ourselves, this (materials fee) is a disguised fee raise. (But) we will follow the university rules—as soon as we figure out what they are."

The Montreal Storytellers
presents:

Lovers, Liars, and Lunatics

Faculty Club Dining Room,
Hall Building H-763

8:30 p.m. Friday, February 13
$3.00

continued from page 2

5-TRAVEL

Toronto:: Ride wanted 933-9296.

6-APTS

Roommate wanted Immediate, to share 4 1/2, location Sherbrooke and Wilson, 175/month everything included, phone 487-3748.

Roommate wanted: responsible female to share spacious 4 1/2. By Snowdon metro. 212.00 mth. inc. heat/wtr. 482-6322.

7-FOR SALE/TO BUY

Electric Baseboard heaters. $30.00 each. After 6 p.m. Claude 937-6076.

Gay Men's Literature, bought and sold. Huge sale now on! Librairie Libre Esprit 1355 St. Catherine East. (Metro Beaudry) Everyday from 11 a.m. 527-7408

Trumpet for sale ($250). Four years old. Make: Yamaha. Original price $950. Call 483-4608.

New Centronics GLP printer $350. Negotiable 933-9296.

IBM/XT compatiible, 640K, 2 diskdrives, colourgraphics card, multi I/O card and monitor. Complete system on special for students. DSDO diskette $.89 each. Call 397-0556.

Exxa Military surplus. WWII bush pants $15, US army work pants $15, German army pants (green & black), Canadian commando pants black, israeli gas masks $15, etc. 550 President Kennedy (Metro McGill).

White Goose down coat clearance. Sale $150 (reg. $275-300) warm, light, fashionable great buy. Exxa 550 President Kennedy (behind the Bay).

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Come on up to the 2nd floor

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Starting February 10-25

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Thursday
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8 p.m.
Drinks 11 p.m. $1.50

Editorial

An apology to our readers

The buck won.

The Link printed an ad from Le Faubourg shopping centre last week. Many, the staff included, found it offensive. The ad, reproduced here, ran on the back page of our February 3, issue as the first in a $3,000-$5,000 advertising contract between *the Link* and Le Faubourg.

The initial reaction of *the Link* staff upon receiving the ad was that it was a nauseating example of capitalist exploitation of women; this insidious, pornography-based stereotype of sexuality that has permeated our society has no place in any responsible newspaper. The ad was rejected, and our salesperson was asked to request that Le Faubourg alter it or give the newspaper a different artwork to run.

After being accused of having an overly fertile mind by the promotions department of Le Faubourg, our salesperson managed to have them have the ad retouched: the protruding pretzel-penises were removed from the outer perimeter of the pretzel. The retouched ad was run.

All hell broke loose among the staff when the paper returned from the printer. As it turned out, misunderstanding about how the retouched ad was to be reviewed by the staff before being run had prevailed late production night.

But why did we even consider it?

The Link has a fairly tight budget. In the past the paper could rely on CUSA to bail us out every year when we did not meet our advertising requirements. Now that the paper is financially autonomous there is nobody to pick up the shortcomings in our budget. An ad contract like Le Faubourg's represents a healthy chunk of our advertising revenue—a chunk that seemed most tempting, especially since the paper had cash flow problems at the time.

Frankly, we hate most ads. They mess up our pages. They reinforce the capitalist ideology responsible for rampant consumerism and materialism in our society. They consistently exploit the human weakness and insecurity they themselves have nurtured. They suck.

But the nature of publishing in general, and *the Link*'s financing in particular, means that ads make the publication possible. We boycott the worst of them, and argue about many others, but we can't get rid of them all. The *Link* staff bears the responsibility to keep the students' newspaper financially sound. Nixing a $3,000 ad contract makes us wonder if we can publish properly for the rest of the year. The reality is that principles are an option available only to those who can afford them. No money, no paper. No paper, no principles.

It was with this in mind that we bit the corporate wienie.

We apologise to our readers, and to anyone else for that matter, who saw the ad lying around on a cafeteria table, for publishing such trash. We may be running other (possibly silly) Le Faubourg ads in the future as part of the contract, but not this one, or anything like it.

The dilemma of "borderline" offensive ads remains though, and we invite readers' feedback on how we should deal with them.

Letter

to the editors:

As members of the ECA Executive we feel obliged to reply to both your article, "Pornography at Concordia", and your editorial in the January 23 issue of *the Link*.

Your editorial was given the same heading as the article, which seems symbolic of how you have trouble separating the facts from your opinions. In fact, it seems as if you never let the facts get in the way of a good story.

We felt that this issue was so blatantly biased against us that we should at least make an attempt to make the other side of the story known to your readers.

There are almost too many innaccuracies to know where to begin, but we shall try to clarify your article point by point:

- An engineer was quoted as saying, "The film was shown to incite reaction from feminist groups ... This was the ECA's intention."

It was irresponsible of you to imply that someone outside the ECA Council had the right to say what our intentions were, especially since his comments had no basis in fact. The film was for the entertainment of engineers and their friends. If some people are offended by it, they don't have to see it. At no time has the ECA organised any activity with the intention of irritating any special interest group.

- Breslow was quoted as saying, "There is no board of inquiry to make sure that their morals and ethics meet those of human beings."

Does Mr. Breslow live on a higher moral plane than the rest of us? Has he taken it upon himself to preach to the rest of us poor sinners how we should live and conduct ourselves? Until we see evidence that Mr. Breslow is somehow superior to the rest of us we don't think it should be his perogative to decide what we can and cannot do. This is a nation founded on the principle of freedom of choice, and as long as we're not breaking the law, we are free to dod as we please.

At this point we would refer you to Mr. Menzie's letter dated 27 January for further inacurracies in your story regarding the judicial body we are actually responsible to.

Again Mr. Breslow says, "The ECA should not be using public funding to do this... They're propagating sexism and discrimination."

Again, Mr. Breslow, you are wrong. Our funding is not "public," since the Oxford English Dictionary defines "public" as: "of, concerning, done by or for,... the people as a whole or people in general."

By contrast, our funding is paid for only by Engineering and Computer Science students who, by the way, democratically elected us by a proportion five times as great as the current CUSA co-presidents received in their election. We were voted in on a platform of providing engineers and comp-sci's with the activities they want. We firmly believe the activities we provide have the total support of the vast majority of our electorate.

We did not, and do not in any way, practise sexism or discrimination in any of our activities. Women and non-engineers are most welcome at any event held by us, as your would know if you had attended any of our events.

- And then there is your editorial:

The caption of the photo headlining your editorial states, "Engineering film attracts porn buffs."

Are you serious? What self-respecting porn buff would go to our tame (and heavily censored) feature when he/she just has to go down the street to the Guy Metro to see some really steamy X-rated "action"?

In fact, someone looking for cheap thrills just had to go to Reggie's the day after, where they could see "Year of the Dragon", an R-rated movie with graphic sexual sequences (unlike our movie). Funny, but we didn't see you complaining about that, even though we're sure it would have been more offensive to more students than our movie?

- By the second paragraph your editorial has become completely detached from reality when you state that this movie was the "highlight of Engineering week."

Again, are you serious? We had several events that attracted between 100-200 people and our bash had over 600 people. Several *Link* staff members were in Reggie's the night we had our Comedy Night, an overwhelming success attended by at least 150 people, yet we didn't see any memtion of that. Compare this to the few dozen who attended the movie, and we hardly think the "Girl form Starship Venus" would qualify as the major event of the week.

- In the 5th paragraph you condemn our "smoker's night", implying that it was so named so as to hide the fact that it was an excursion to a strip bar.

"Smoker's Night" has been so named for over 10 years. You obviously aren't aware that "Smoker's Night" is an old English term for a stag night—We can hardly be blamed for your limited vocabulary.

We in no way tried to hide the location—It was clarly marked and quite obvious to anyone. Furthermore, this is an event that takes place off campus in a venue that is open to the public, and is of no concern to anyone in the university who does not wish to attend.

- Further on, you criticise us for the way we spend our funds. We are in better shape financially than any other group in Concordia, and probably better run. You didn't vote for us, so you are in no position to criticise us. When an engineer or a comp-sci approaches us with a complaint about our spending, we will listen. Until that time, we can ignore you.

Then again, it's easy for you to criticise when you hide behind the anonymity of the editorial page.

In the end you wonder why few engineers are willing to criticise us. The answer should be self-evident—Nobody has any complaint. Until we find out otherwise, we feel confident that we have the support of the vast majority of all students, not just the engineers.

Chad Loeven
secretary, for the ECA Executive

Ed. note: in reference to your comment about "hidng behind the anonymity of the editorial page," editorials are written by members of The Link's *editorial board. Their names are listed in each issue's contributors box.*

Staff Meeting

Your chance at immortality. Your chance to show the grandchildren what you did in school. The chance for future staffers to giggle at your haircut.

The staff picture for the 1987 Concordia Yearbook will be taken this Friday 13 at 4. Regular meeting fun to follow: issue review, process review, etc.

Concordia University
Montreal, Quebec

Volume 7, Number 31
Tuesday, February 10, 1987

the Link

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Advertising Department: 848-7406

The Link is published every Tuesday and Friday during the academic year by the Link Publication Society. Content is independent of the university and the Concordia University Students' Association. **Editorial policy is set by an elected board as provided for in the *Link*'s constitution. Current members of the board are: Iain Cook, Stephen Dafoe, Michael Fairney, Carla Gruodis, Nancy McHarg, and Ralph Mills.** Any student is welcome to join *the Link* and become a voting staff member. **Central mailing address: Concordia university, Hall building, room H-649, 1455 de Maisonneuve ouest, Montreal, Quebec, H3G 1M8.** For national advertising *the Link* is a member of Campus Plus (Canadian University Press Media Services Ltd.), 124 Merlon street, Toronto, Ontario, M4S 2Z2, (416) 481-7283. Typesetting by *the Link*. Printed by Inter-Hauf Development. ***The Link* is a member of Canadian University Press and the Ontario Community Newspapers Association.**

staff this issue: Joan Bailey, Ted Bishop, Alison Brown, Sylvain Comeau, Iain Cook, France Desilets, Diane Dyson, Reynold Gonsalves, Kathryn Greenaway, Dale Grette, Jim McRae, Sara Morley, Mike Patterson, Troy Suzuki, Armand Thomas and Steve Wozniak who will soon open a typesetting shop named "Galleys for your Pasta" (or maybe it is "Pica Calories"?).

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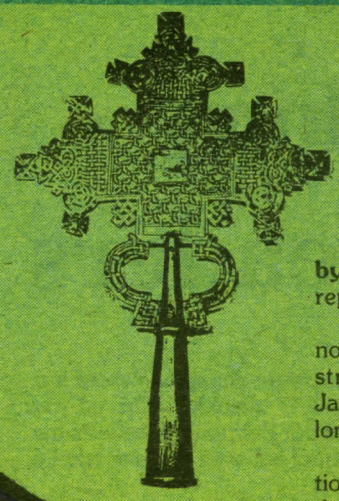


by Janice Dayle
reprinted from *the McGill Daily*

The Rastafarian religion is over 50 years old now. Signs of believers are prevalent on the streets of cities thousands of miles away from Jamaica: red, yellow, and green tams or waist-long dread-locks.

An ideology that arose out of the emancipation of blacks and a growing desire to condemn orthodox christianity is now a way of life for people from many cultural backgrounds. The history of Jamaica and the condition of the island's society during the late 20s and early 30s are closely linked to the origins of Rastafarianism.

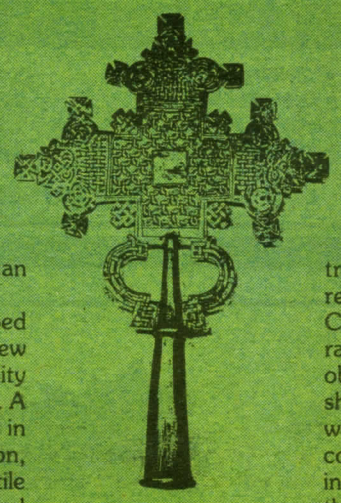
Many of the inhabitants of Jamaica, prior to, and after their liberation from slavery, found refuge from their oppressive condition in traditional Christianity. The obvious inconsistencies in the bible only added to a need to reinterpret the words, applying them to their own world instead of anglo-saxon society.

The African descendants tried to hold on to their shattered culture and, although much influenced by European religious concepts, many managed to conserve their own.

The Marroons are an example of this. They were released by the Spanish in 1655 after the defeat of the Spanish Armada and settled in the inner mountainous regions of Jamaica. The Marroons, who were mainly of Ashanti origin, remained free during the next decades of slave trading by the British and were able to retain strong elements of its African religion, ritual beliefs and practices.

Peace and love—One Love, One Heart—One God, One Aim, One Destiny. These are the utterances of all Rastafarians.

s of rasta



During the years of slavery, the blacks had been forced to be passive. White religious leaders used the laws of "God" to squash rebellious tendencies. However, with the Christian faith came the bible, probably the only accessible education for the slaves. Biblical writings were acknowledged and studied intensely.

The complicated and immense problems which arise in any colonised country were also present in Jamaica. An unjust social system, coupled with the established Christian religion which, in a sense, served that system, frustrated the African population.

God had to be black; it was the only God with whom they wished to identify.

I wish at this point to make a clear distinction between those ex-slaves who held onto their African roots in every sense, never underestimating their worth, and those who would do practically anything to disregard their heritage and change all but their skin coulour to please the British. The former I will refer to as African and the latter Negroes.

Studying the bible and understanding its firm basic messages of peace, love and goodness, Africans saw great contradictions between the words and the actions of the white people. This confusion led to argument: how can a white God be perfect in view of the unjust manner in which Africans and negroes were treated? The Africans could not identify with the images in the bible as presented to them, since the scripture was obviously taught to prove blacks were an inferior set of people. The Negroes, however, adapted wholeheartedly to the European religious attitudes.

In the late 20s, a Jamaican called Marcus Garvey was recognised as a great prophet by a sect of people. His message of repatriation, through the Back to Africa movement, and his words of "Look to Africa where a black king shall be crowned, for the day of deliverance is near...", were ideals that set the stage for Rastafarianism.

In 1930, Ras Tafari was crowned Emperor Hailé Sélassié I in Ethiopia, and took the titles "King of Kings, Lord of Lords, Conquering Lion of the Tribe of Judah." Very soon after, many in Jamaica began to preach that the Ethiopian Emperor was the returned Messiah and cited Revelation 5:2,5 and 19:19,20 as the basis for their preaching. This was a direct expression of disbelief in a white God. God had to be black; it was the only God with whom they wished to identify, for Africans had always seen white people as the oppressor on this island.

In 1934 one of these preachers, L.P. Howell, was arrested and found guilty of sedition for preaching this doctrine and for distributing pictures of Hailé Sélassié, which he called passports back to Ethiopia. His arrest did not waver the sect of Africans. In fact the people came together and called themselves Rastafarians. Their belief in Hailé Sélassié remained undiminished.

Italy's brutal invasion of Ethiopia in 1936, was highly publicised across the world, and the Rastafarians were delighted when Hailé Sélassié and his "underdeveloped" army defeated the invaders. Ethiopia was free and it remained that way unlike any other African country.

In 1937, Hailé Sélassié's patronage helped found the Ethiopian World Federation in New York City. This was mainly to promote unity and solidarity of black people of the world. A year later the movement was established in Jamaica. In 1955, through the federation, Hailé Sélassié granted 500 acres of fertile Ethiopian land for any Africans who wanted to repatriate.

Before the 1960s, the Rasta doctrines were neither acknowledged nor appreciated by the majority of Jamaican society, both white and Negro. Their first main settlement was in the rural area of St.Catherine, with many hundreds of Rastas. Police raids on their camp, "Pinnacle," broke it up permanently in 1954. The Rastas emerged from the isolated camp and spread into the city where their numbers increased.

In 1958, Claudius Henry, a prominent Rastafarian preacher, was arrested and charged with treason because of a misunderstanding over cards he was handing out to relay Marcus Garvey's repatriation idea. Thousands thought these cards were actual boat tickets to Africa; many sold their possessions and gathered to wait in vain for the ships to arrive. Guerrilla warfare broke out soon after his arrest and led to the execution of Henry's son (who had come from New York especially to defend his father) and the black American friends fighting with him.

Attitudes towards the Rastas improved after Jamaica's independence in 1962 and a University of The West Indies study of Rastafarianism. Emperor Hailé Sélassié visited in 1966 as a guest of the government and established a school in Trench Town, a Jamaican ghetto. Years later a mission of the Ethiopian Orthodox Church was set up in Kingston.

In the same year, the government began a policy of urban renewal and development of the slum areas chiefly occupied by Rastas. The movement scattered into many smaller groups throughout the city and country. Some of these developed different ideas, recognising Hailé Sélassié's successful leadership in Ethiopia but denying him divinity. The Rastafarian cult is today, after 50 years of existence, split up into many different sects.

The Rastas look at the prevalent King James' edition of the bible as a translation by white people of an oppressive nation.

Peace and Love—One Love, One Heart—One God, One Aim, One Destiny. these are the utterances of all Rastafarians. The Rastas read their bibles in depth, and stay informed on world events, especially in Africa. They consider biblical passages to have been written mainly by and about black people. Their side has never been told because the Maccabee version of the bible is unavailable. The Rastas look at the prevalent King James' edition of the bible as a translation by white people of an oppressive nation.

As the Rastas spread throughout Jamaica they began to influence many people, youth in particular, who were unsatisfied with the doctrines taught to them in the churches of other religions. 90 per cent of Rastas are former Christians. In recent times, people from every race have become Rastafarians. A casual observer who thinks the Rastas are racist should take a closer look. Black people in the west, all the descendents of slaves, have had a common problem preserving and appreciating their identity—but the Rastas denounce the desire people sometimes have to be like others in physical appearances. One cannot love God without loving oneself first, and loving all others.

Beards and locks are grown by most Rastas. The locks (long plait-like hair) are actually an African hair style. To the Rasta, it symbolises the lion's mane, a symbol of strength. Many black people today wear this hairstyle as a fashion without having any connection with the Rasta faith.

Natural living is a common philosophy for Rastas. Their dietary laws include abstention from eating pork and salt. Some are strict vegetarians.

Even though the language of the Jamaican Rasta is thoroughly Jamaican, their speech is distinguished by several interesting characteristics. In the pure Jamaican Creole (derived from African languages, Spanish and English) the first person singular in all cases is expressed by the pronoun "me." For example, *Me have me pen.* The plural of the first person is "we." For example, *We have we pen*. On the other hand, Rastas perceive this pronoun "me" as being expressive of subservience. Consequently, the pronoun "I" is of special importance, and is expressed in place of the servile "me." Singularly it is "I," as in *I have I pen*, and in the plural form it is "I and I," or *I and I have I and I pen*. Many words have been changed into "I" forms, like *Iaughter* instead of daughter. Although this may seem insignificant, it is part of the creation of a new culture for some lost Africans.

Rasta is an experience; it is to me a realistic confrontation of a people with a primordial but historically denied racial self-hood. All the rituals and other details in this religion would fill hundreds of pages. Hopefully, I have been able to enlighten you to the fact that there is no blind idiocy involved in the decisions of the members of this religion.

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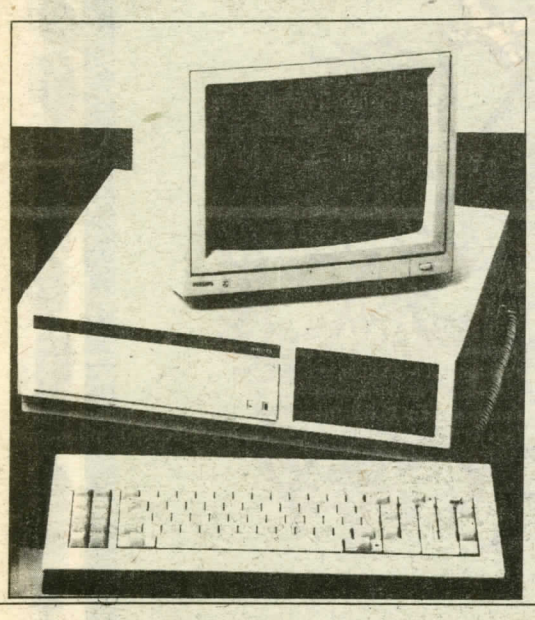

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Art, Culture, and Fun

Blindness no barrier to him

by Gilbert Le Gras

I met Gordon Paynter about an hour before his show in the manager's cramped office on the third floor of Woody's Pub. The Toronto-based native was in the middle of a four-night stand in Montreal.

A burly and up-beat man, this Brantford native exuded confidence and friendly warmth as he welcomed me with a couple of one-liners. Immediately we hit upon the topic that makes him so unique—he's Canada's only blind comedian.

"I always wanted to be a comedian," Paynter said. "When I was a kid I used to watch Red Skelton on T.V. but then I lost my sight when I was 23 (because of juvenile diabetes)."

He pursued a variety of jobs, and wrote comical short stories and plays, none of which were published. Then he got interested in the performance side of theatre, becoming involved in theatre and video projects. Acting in this, it was a short step to doing stand up comedy.

"I'd say blindness makes up the bulk of my show, maybe 75 to 80 percent of my jokes," he said. For Paynter, standup comedy has been the greatest and most constant challenge, and it is what he loves about it. It has helped improve his self confidence and, "it's helped me deal with my blindness. But it's difficult to make a living from comedy alone. The travel, the hours, the hotels, living out of a suitcase, the whole business gets to you."

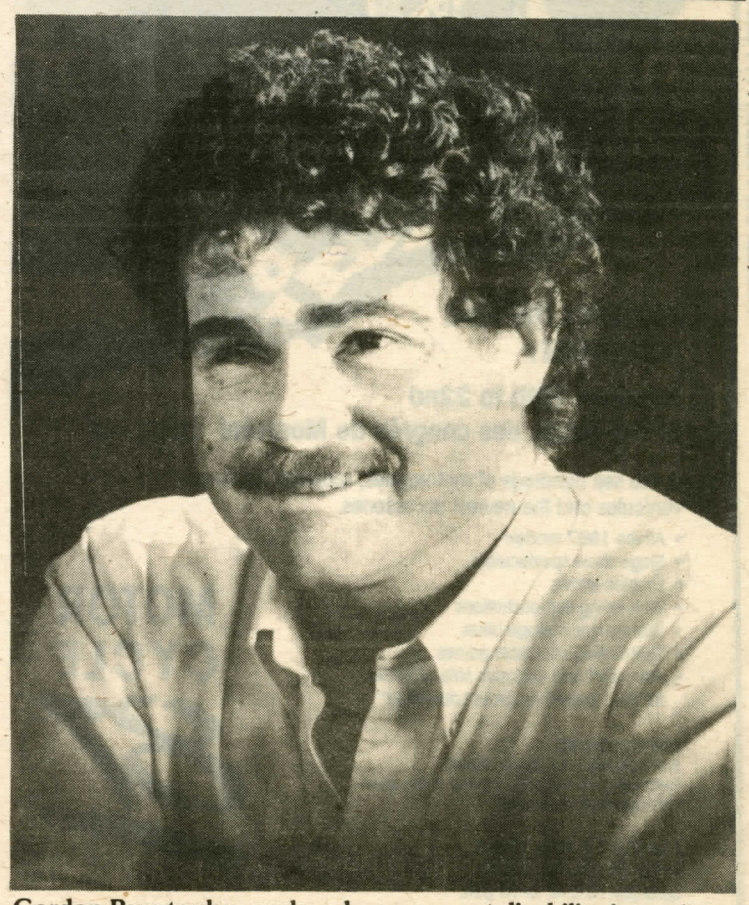
How would Gordon Paynter describe his job? "I think the best comparison would be the athelete,..a boxer: when he's in the ring he's got to be defending himself from the punches and he's got to send some.

"When you first start as a standup comedian you are on an even par with the audience, and you must win otherwise the audience becomes bigger than you, they beat you up," he explained. "If the audience breaks up into pockets of conversation, those are *shots* at you, you've got to do what is necessary. You have to remain bigger than the audience. It sounds like a vicious circle but it's the way the game's done. You have to show control, authority."

Like all good comedians, Paynter has a set repertoire that jumps from, say, joke A to Z, but he "must be prepared to jump from O to H, I have to go with the audience." Developing his repertoire involves a lot of trial and error, often he'll start out with the premise of a joke that he'll try on a friend over coffee-the hardest part is getting the punchline. "Trying new stuff is intimidating so I'll slip one in between five good ones," he said.

"I've been getting a lot of attention from the media for being a blind comedian." Indeed, he's made an appearance on CTV, won the Vanier Award and receives newspapers from all over the nation along with several offers for media spots. "That's a lot of pressure when so many people are aware of you...One paper says I'm a role model. Me? A role model? I'm a goof."

In light of his determination and persistence, his recognition has been well deserved. Throughout all this he has managed to remain level headed and realistic in his work and outlook. He depicts stand up comedy for what it truly is, showbiz.



Gordon Paynter has parlayed an apparent disability into a living.

Swing Gomme: Desnoyers and displaced dancers

by Kathryn Greenaway

Choreographer Danièle Desnoyers sits in the corner of a huge gymnasium. Torn and faded brocade furniture haphazardly sets the boundaries of a makeshift lounge. Leftover pink and white streamers from some long-ago wedding separate Desnoyers' adjacent rehearsal space from piles of winter clothing being sorted by volunteers for Montreal's refugees.

"It can get pretty hectic in here while I'm trying to rehearse," says Desnoyers, "but the space is free, so I take the distractions in stride."

The waif-like choreographer, with her large Alice in Wonderland eyes, doesn't look anywhere near her 26 years. But her ideas belie her child-like looks.

"I wanted to choreograph a piece that constricted the dancers' displacement. What quality of movement is possible within a confined space," she explains, "I looked at it as a choreographic challenge—with my dancers restricted from one another—I could manipulate a psychological level as well...at what point do we become isolated from other people or even from our own psyches?"

Desnoyers is talking about her latest creation, *Des Héros Désaffectés*—a dance for five dancers—which will be presented at the performance space l'Eskabel, February 11 to 22.

Desnoyers is one of five Université du Quebec à Montréal fine arts graduates who formed the dance production co-op *Swing Gomme* in 1984.

"We met in a choreography class at university and came to the collective conclusion that the semi-professional workshop format was not challenging enough," she says. "So we decided to produce a full evening of our own work. The result was entitled 'Cocktail'."

Dance critic for *Le Devoir*, Mathieu Albert says,"'Cocktail la danse' is the first step towards dance recognition..." The second step is Desnoyer's "Heros" and *Swing Gomme* member Helene Blackburn's "Modus Vivendi." Blackburn has let the lighting take precedence in "Vivendi" allowing the atmosphere created to inspire the dance.

Despite the theme of her latest work Desnoyers does not allow herself to be restricted.

"I'm not interested only in dance, but in music, theatre, poetry and cinema as well. Immersing myself in just dance is not enough. I need the other artistic influences."

One important influence for Desnoyers and "Heros" was set designer Marc-André Coulombe. Desnoyers says, "He took the theme of "Heros" and gave it a spatial color. He suggested lifting the dancers off the floor by putting them on wooden platforms. This way the restricted movement and isolation is exaggerated."

Shows at l'Eskabel will be Wednesday to Sunday at 8:30 p.m., with a second showing Friday and Saturday at 10:30 p.m. For ticket information call: 849-7164.

Like f*ck off, eh?

by Brendan Cahill

Neither a full scale snowstorm nor outrageously priced drinks could keep away a near capacity crowd Sunday night at the Club Soda. These devoted fans came to hear veteran grungesters MacLean and MacLean and were not disappointed. The brothers, Gary and Blair, went through their repertoire of dirty bits, off-color jokes and bawdy songs for an enthusiastic crowd who waited an extra hour on top of things.

MacLean and Maclean sang songs about oral genital contact, flatulence, excrement, rock and roll, penis dimension, relationships, and other filthy things. As well, they did political satire, and had a round of jokes about Brian Mulroney.

The crowd was your basic blue collar, beer drinking, hash smoking group of lowbrows, my kinda folk. They laughed at all the jokes and groaned at all the right places. Okay, so there were homophobic jokes, sexist jokes, and just plain dirty jokes, but the brothers MacLean can laugh at themselves too. On the topic of penis dimension, Blair remarked that he couldn't hope to match up to "Stan Salami, or some other guy in a Playgirl magazine, not with this green little gherkin." How many guys do you know, enlightened, liberated, sensitive or otherwise who can make a joke about themselves this way?

Yeah, they're rude, crude, and even made me squirm a couple of times (that takes some doing) but it's mostly an act. In reality both are artists who entertain for the masses who keep this country running, the great unwashed.

Opening the show was E.J. Brûlé the alternative scat singer. Clad in a Calgary Flames sweater (huh?) and armed with a hockey stick and a shovel, Brule's voice was a little off tonight. Maybe he had a cold. Nevertheless his unique act and willingness to deal with hecklers put the crowd at ease. Should write some new stuff though.

Quote of the night goes to Gary MacLean,"you paid how much to see us tonight? With drinks at this price? Open the bar dammit!"

The MacLean's (Gary, left, and Blair, right) present a roguishly slanted view of the world that is comparable to their stage presence.

PHOTO: KIM COLEMAN

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Stingers...

continued from page 11

That's when talented Stinger centre Rekunyk tallied again for his first two goal performance of the season. "I lost my confidence earlier on in the year but lately I've been playing better and tonight was one of those times when everything seemed to click."

Buoyed by Rekunyk's goal and their goalie's outstanding play, the Stingers tied it when Rob Boyle, playing with an injured wrist, slammed the puck in from the slot after some good Concordia pressure.

"We seem to be playing better every game," said defenseman Lascelle, "and I thought we would get the tie."Alas, it was not to be, as Moore put Ottawa ahead to stay with 3:08 left.

"Give Concordia credit," Ottawa coach Zapia would say later. "They could have rolled over and played dead. But they gave us one helluva game. They may lack our talent but they sure proved that there's no lack of character on their team."

"We almost had them," added coach Arsenault, shaking his head. "But they have more depth than we do and it showed. But all in all, I'm proud of the way the guys responded tonight. It hurts to lose but if the fellows play their best, I have no complaints."

The Stingers next game is Friday in Trois-Rivierès.

B'Ballers...

continued from page 11

point lead within three minutes of the "gentlemen's game." Gentlemen in principle but not in practice, the game was a war.

When a team plays the Gaiters they had better play tough. Bishop's is a running, physical team that tries to force turn overs by playing a tight, aggressive defence.

The Stingers weren't phased by the pressure as they managed to move the ball to the open man when pressed. Speed creates openings, and foward Marlin Paul had an abundance of it on the night.

Paul, who scored 14 and helped break the Gaiters press with his quick feet, had undergone surgery the day before the game to correct a troubling toe.

"Every move I made the pain was there in my foot, but I was so hiped that I just ignored it. Everyone was hungry for the win."

The Stingers left the first half with an 11 point lead, it could have been more considering that they led at one point by 17.

The closest that the Gaiters got in the second half was to within seven with six minutes to play. It was at about that time that Bishop's foward Mike Fisher hit Norman with a shoulder that Bishop's football coach Bruce Coulter would have been proud of.

Both Norman and Fisher were racing for a loose ball in front of the Stingers' bench. Fisher's shoulder caught Norman on the side of the face and sent him crashing to the court. It was an unintentional hit, Norman was shaken, not injured. He completed the game with 33 points, enough to keep him atop the scoring race for the entire nation with a points-per-game average of over 30.

Bishop's coach, Eddie Pomykala, was instrumental in his team's downfall. He picked up two technical fouls for screaming at the officials. If that wasn't enough, he followed one ref off the court and nearly down the corridor following the game lambasting him with obscenities. Come, come Eddie, it's a gentlemen's game.

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Sports

Stingers hopes fade out

by Dale Grette

The Stingers' mens hockey team almost beat the odds last Thursday evening, those being that they wouldn't beat the Ottawa Gee Gees.

They didn't. They lost 7-5. Odds were they wouldn't make the playoffs. They didn't. By losing to Ottawa they mathematically eliminated themselves from post season play.

Funny thing about odds though. They focus on the final result. They rarely concern themselves with effort. The Stingers almost beat the odds Thursday. Just ask Ottawa coach Tony Zapia.

"We are very fortunate to come out of this game with two points," he said. "When you come up against a hot goalie, as (Stinger Dave) Sharpe was tonight, you gotta feel good to escape with a win."

Ah yes Sharpe. "He was awesome," said captain Giles Lascelle after seeing his team outshot 38-22. "It's too bad we couldn't salvage at least a tie for him."

Maybe, but the Stingers did salvage a little respect against the second place Gee Gees. Displaying a spirited, gritty character, Concordia nearly hung on for a tie. That is until Gee Gee left winger Charlie Moore, on a good second effort, put his team ahead 6-5 with 3:08 left in the third period. An empty net goal two minutes later capped off the scoring for Ottawa.

"Ironic, isn't it?" Zapia said in his team's dressing room afterwards, "that in a close, tight checking game like this one our 'goon' nets the winner." It was ironic because with the exception of two minor skirmishes, fisticuffs were nowhere to be found in what turned out to be a highly entertaining hockeygame.

Playing before a small crowd of about 80 fans, the Stingers opened the scoring at 8:49 of the first period on Paul Brophy's first of two goals. But Ottawa captain Jean Poulin replied with the equaliser after the Stingers were guilty of some sloppy puck handling in their own end. Still, things looked good for Concordia as they started the second period tied at a goal apiece.

In the early half of the middle stanza, the Gee Gees appeared to be taking the play to the Stingers but goalie Sharpe was equal to the task.

"Our guys were a little disorganised," said Sharpe, "I knew if I could pull off a few stops they might settle down."

With 8:07 gone, both teams were penalised. The Stingers' Ken Marshall and Wray Quigley and Ottawa's Jean Lepine and Jean Poulin, with Poulin getting an extra two minutes for roughing. But during the Stinger power play, right winger Frank Morris committed himself by playing the puck and not the man at Ottawa's blue line and that set up a Gee Gee shorthanded goal, putting them ahead 2-1.

Morris redeemed himself at 14:41 of the same period when he and Tim Humberstone set up Paul Brophy for his second goal of the game to put the Stingers back on even terms. However that respite was short lived as Ottawa came roaring back less than a minute later when Pat Lehay tucked in a Sharpe rebound with 4:33 left. And after Dino Asselin went off for tripping at 16:51, Ottawa went up by two on winger Michel Naud's wrist shot.

"We knew we had to stay away from the silly mistakes," said coach Paul Arsenault. "Ottawa is too good a team to allow too many chances. But Sharpe was hot, and I felt that if we could get one back before the start of the third period, we could make a game of it."

Bring in Al Rekunyk, whose neat backhand fooled Gee Gee goalie Berthol Lavoie to keep the Stingers close, and down by only one. But a penalty late in the second period would cost the Stingers as Ottawa got their second power play goal of the game when Naud beat Sharpe for his second goal of the night and a 5-3 Ottawa lead.

"I still wasn't pressing the panic button," said Arsenault. "We were playing well, and we still had lots of time."

continued on page 10

PHOTO: MIKE THOMAS

Stinger goaltender Dave Sharpe looks sharp on this Ottawa snapshot but his heroics last Thursday night ended in an unfortunate 7-5 loss for his team. The loss puts the Stingers out of playoff contention for this season.

Men, Women B'Ballers split pair at Bishops

by Jim McRae

They came, they saw, they split one of two.

Both the women's and men's Stingers basketball teams travelled to the sleepy little town of Lennoxville last Friday night. The former got floored while the latter soared.

The women knew that they were in for a tough game against the Gaiters and they got one. The hostesses coasted to a 73-32 win.

The men knew that they were in for a physical battle and they certainly got one, but they outclassed their hosts 91-78.

The women had their game plan set. They were going to hold on to the ball as long as they could to slow the game's pace and to try to minimise the scoring damage they were to suffer at the hands of the Bishop's slick offence.

They certainly did hold on to it a lot. Six times they ran the 30 second shot clock down to zero, turning the ball over. The players never really managed to move the ball well on offence or take advantage of the open shot when they had it.

"We're going to work on shooting the ball this week in practice, we have to start taking advantage of our scoring oppurtunities," said newly appointed head coach Louisa Zerbe.

The difficulty in offensive movement stems from the fact that the women are playing under a system that they are not used to.

"We are at the point in our offensive game that we should have been in October. Unfortunately the girls weren't taught it then so we'll have to go over it now," said the coach.

Bishop's was led by senior guard Kelly Tucker's game-high 20 points. Tucker, who is a natural shooter, hit from long range on most of her baskets. Stinger guard Carol Asselin was the high scorer for Concordia with nine. The team is 0-6 in conference play.

The Craig Norman-led men's team jumped out to an early six

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From the horse's mouth

On Rendez-Vous, Expos etc...

by Horace

OK! Let's turn to pro sports for a minute or two. I have two things on my mind. The first concerns the Rendez-Vous '87 hockey series which begins tomorrow and the second concerns the Expos who begin spring training in two weeks.

On the former subject, I just wanted to say bravo to the general managers, coaches and fans who were responsible for selecting the team that will represent the National Hockey League in their two game series against the Soviets.

For the past month or so, there has been much concern over who should be playing on this team. Much of the criteria centered around the fact that the fans, and not the experts (sic) were given the opportunity to select the starting lineup.

For the most part, I believe the fans made the best choices at each position with the exception of centre where Mario Lemieux, and not Wayne Gretzky, was selected. With all due respect to Lemieux, I don't really have to emphasise the fact that a team representing the NHL is incomplete without The Great One standing in the face-off circle awaiting the ceremonious dropping of the puck.

Nevertheless, as it seems, Gretzky will get more than his fair share of an opportunity to prove once and for all that he is indeed the finest hockey player in the world today. Afterall, for all the fan voting is worth, all the players selected to the starting lineup, including the goaltender, will most likely be sitting on the bench 30 seconds into the first game. Ta! Ta!

Now what about the rest of the team. Well, those of us who have been following the whys and wherefores of the situation have no doubt been plagued with such incessant mumblings as "Well why isn't Guy Carbonneau on the team?... or John Tonelli who was the hero of the last Canada Cup extravaganza...?"

First off, we must all realise just how many excellent players there are in the NHL. If every one of them were to play in this series, it would mean having to construct a team bench which would deprive many well-paying fans of a good seat in the Collisee.

After having followed last year's playoffs right to the end, every true blue hockey fan in Canada, the U.S. and throughout the great white northern hemisphere is more than aware of what kind of a player Guy Carbonneau is. Unfortunately there was just no space for him on this year's all-star roster. As far as Tonelli is concerned, the man wears four Stanley Cup rings and his achievements in the 1984 Canada Cup shall never be forgotten so long as both Canada and the sport of hockey exist. But that was then and this is now.

Within a few days, our nation will once again be a proud one. But instead of Tonelli, Robinson and Potvin being the names which will hold our flag high, new ones will emerge. No better are those who were chosen to represent the NHL for this year's rendition of Rendez-Vous '87 than the likes of Kevin Dineen, Rick Green, Claude Lemieux and of course, as always,...Wayne Gretzky.

• • •

Now for the Expos. What are we gonna do without Raines, Dawson and Reardon? Well let me ask you this! What did we ever do with them? Win a world series? ...No! Win a divisional title? ...No! So what's the problem?

Last season, the Expos, after having started out in fine form, faltered as the year progressed and registered a fourth place finish, far behind the likes of teams possessing far less individual talent. The year before they finished third in an even less competitive division. The year before that they finished fifth...with Raines, Dawson, Reardon et al.

It seems that by the end of every season, Montreal fans find themselves with their heads buried in the sand because Nos Glorieux Expos failed once again in their quest to live up to their ultimate potential as a club.

Though the numbers are there insofar as each individual player is concerned, their respective couterparts in the final standings remain mediocre. To jump right into my conclusion, I'll simply state that the problem lies not in the talent the Expos possess but in the attitudes of those fatheads who complain that earning 10,000 dollars per game prohibits them from achieving family security when, if they weren't playing ball, they'd still be scraping dogshit off the sidewalks in Tampa, Florida.

Bravo to the club owners who remain the only individuals with enough sense to realise that professional baseball is a sport well-worth preserving.

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THE ASSOCIATION'S NEWSLETTER

CUSA TODAY

Volume 2, Number 9 - February 10, 1987

MEETING OF THE WEEK

Who: CUSA Board of Directors
Where: H-762
When: Tues., Feb.10, 8:00 P.M.

The O'Keefe boycott issue returns...some Board members want to overturn CUSA's earlier decision to ban the sale of O'Keefe products. A motion concerning the ECA and sexism will also be presented, as well as a referendum on a possible CUSA fee increase. The External Committee promises an update of its work on CUSA policy formulation.

CUSA Today is the official newsletter of the Concordia University Students Association. It is a paid advertisement and contents are the responsibility of CUSA Communications Vice-president Paul Zaleski. CUSA Today is published as a back-page supplement to, alternately, *the Link* and *the Concordian*. Comments, letters and suggestions are welcome and can be left at either CUSA office: Loyola Campus Centre basement or Sir George, H-637. Tel: 848-7474 or 848-7440.

Cost of Student Services going up

The Concordia Council on Student Life (CCSL) is presently considering a series of budget cuts which could seriously affect student services. The cuts involve implementing user fees for a number of activities previously provided free of charge to students, and the elimination of one service, the Music Lending Library at the Loyola Faculty of Music.

The following recommendations have been made by the Budget and Priorities Committee of the CCSL:

1) A user fee for fitness and recreational activities. The fee would range between $5 and $25, depending on the activity.

2) The Art Workshop at the Loyola campus would be expected to raise $10,000 from user fees. This includes a $25 student user fee **per semester**, $50 for alumni and staff and $100 for outside users. The Committee seems to doubt that students actually use this service.

3) A possible reduction of $25,000 to men's varsity activities. The Fitness, Recreation and Athletics administration claims they will have to cut out one men's varsity sport altogether, probably basketball. The fight over this proposal promises to be a dandy.

4) An increase in the student service fee. The undergraduate fee will increase from $3 a credit to $3.75 or $4 a credit.

5) The International and Ethnic Associations, now under the Dean of Students, will be transferred to CUSA. This will cost CUSA approximately $30,000. more a year.

These recommendations are not set in stone. However, they are likely to go into effect unless students who feel victimized by them speak up in front of the CCSL. Student representatives on the CCSL have traditionally been willing to compromise on the question of user fees. Some of these proposals go much further.

The elimination of the men's basketball team, the Music Lending Library and eventually the Art Workshop could catch a lot of students off guard. Student representatives on the CCSL would like to have more input from students themselves. Is this what we really want?

Hard decisions on all these questions will be taken at the next CCSL meeting on Friday, February 13, in Rm. H-762 of the Hall Building. This is an open meeting and anyone may attend. If you have ideas or opinions on any of these proposals, contact Student Life Vice-president Susan Hunt at the CUSA office.

CUSA Briefs

Music

Musicians from the Concordia Music Department
Hall Building lobby, Wed. Feb. 11, 12-2 p.m.

Films

Tuesdays at the Campus Centre, Wednesdays at Reggies.
Feb.10-11: Ennemy Mine
What the Swedish Butler Saw.

Bodies Wanted

Students needed to fill positions for the following Senate Committees and sub-committees:
Academic Service Committee
Registration sub-committee
Awards, Scholarships sub-committee
Also needed: 4 students to sit on the Arts and Science Faculty Council. Contact Scott Robertson, V-P Education at either CUSA office.

ANEQ Meeting

There will be a meeting of the Central Council of the Association Nationale des Etudiants(ANEQ) at Concordia on Wednesday, Feb.11 in Room H-651 at 2p.m.

The meeting will discuss the state of ongoing negotiations with the provincial government on the question of reforming the student loans and bursaries system. Student representatives will draw up a plan of action to try and force the government to speed up the pace of negotiations.

CUSA Office Hours

The Loyola CUSA office hours have been reduced due to lack of demand. The new hours are 9a.m. to 6p.m. Mon.-Thurs. and 9-5on Fridays.

Elections

ELECTIONS It's that time of year again. CUSA general elections are coming up in March. Potential candidates can compete for the two Co-president positions as well as all 28 seats on the CUSA Board of Directors.

The first two weeks of March have been tentatively designated as the campaign period. The actual election will take place sometime during the week of March 23rd, for a period of three days.

All undergraduate students are eligible to vote. The Co-presidents are elected by general vote, while members of the Board of Directors are elected by members of their own faculty only.

Seats on the Board are allocated proportionally to the student body.Of those 28 seats, 13 belong to Arts and Science, 7 to Commerce, 4 to Engineering and Computer Science, and 4 to Fine Arts.

A one week nomination period will precede the election campaign. Watch out for nomination forms which will be availible soon at CUSA offices.

Staff this issue: Paul Zaleski, a visiting dinosaur, IBM AT, Roland DG, Smartmodem and other pieces of inanimate computer hardware.

Concordia Winter Carnival

Wednesday, Feb.11

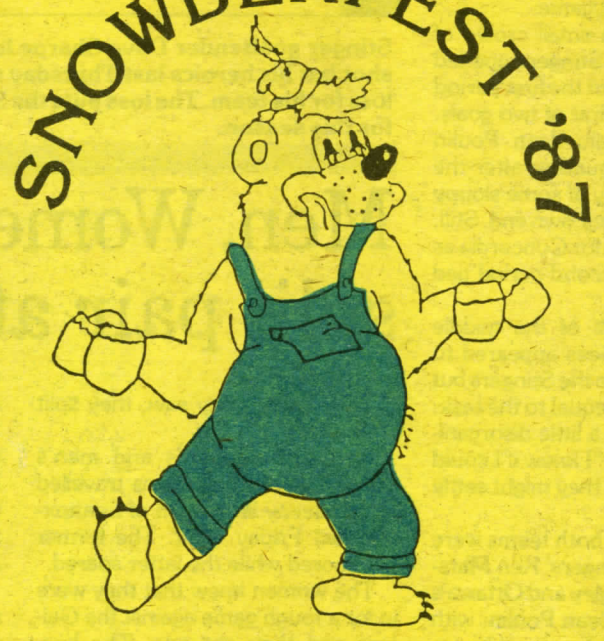
International Clubs Festival
Mezzanine, starts 9 a.m.
Beer Hunt
Loyola, 11 a.m. Maps at CUSA office.
Carnival Mascot Contest
Campus Centre. Judging begins 12 p.m.
Peel Pub Eats Out
The Eating Event of the year. CUSA vs. ECA spaghetti eating contest. 6:30 p.m. at Peel Pub, 1107 De Maisonneuve Blvd. W.
Pub Crawl
Starts 7 p.m. at Peel Pub. $5. registration. Call CUSA at 848-7474, or ECA at 848-7408.
Video Night at Reggie's
Carnival Kick-off Bash
Campus Centre, 8 p.m. $3, $2 with I.D.

Friday, Feb. 13

Ski Day at Smuggler's Notch
$24 includes lift tickets and round trip. Bus leaves SGW 6:45 a.m., returns 7 p.m. Tickets/Info: CUSA at 848-7474, or Sylvia after 6 p.m. at 932-4787.
Jazz Concert
Andrew Homzy Jazz Orchestra "Tribute to Tadd Dameron." Tickets $8, $6 for students and seniors. H-110, 8 p.m. Info: 848-3838
Cupid is Queer...and Proud of It Dance
Lesbian and Gay Friends of Concordia bash. Hall cafeteria, 8:30 p.m. $4.
Pyjama Party
Guadagni Lounge, Loyola Campus, 8 p.m. Admission $2.50, $2 with pyjama top or bottom.

Thursday, Feb. 12

Concordia Winter Olympics 87
Includes: X-country skiing
Earth Ball competition
Obstacle Course
Broom Ball
Floor Hockey
Indoor/Outdoor soccer
Basketball
Team T-shirts free with $2 registration fee per person. Places for 12 teams of 10 players. Sign up by Tues, Feb.10, at Athletics Complex. Info: 848-3858/3850/3860.
Snow Sculpture Contest
Loyola playing field, beside Athletics Complex. Prizes. Judging at 2 p.m.
Comedy/Afternoon Pub
Reggie's, 3:45 p.m. Free. featuring Jeff Rothpan, Scott Orloff, Norm MacDonald.
Valentine s Bash
Campus Centre, 8 p.m. BYOS - Bring your own sweetheart. $3, $2 with I.D.



Schedule of Events

Saturday, Feb, 14

Skating on the Rideau Canal
Ottawa, bus leaves at 8 a.m., returns 8 p.m. $15. Info: 848-3850/3860.
CAAP Spaghetti Dinner
Late afternoon, at the Campus Centre.
Beach Party
Complete with real sand and palm trees. Bring your own beach ball, towels, sun tan lotion and shark repellant. Hingston Hall cafeteria, 8 p.m.
The Cultural Clash
The best answer yet to the jungle bash. Round 2 featuring Ray Condo, Three O'Clock Train vs. Jah Cutta. Win a free trip to New York from Travel Cuts. Hall cafeteria. $5, $6 at the door. Tickets availible at CUSA, SGW, 848-7474, CAAP 848-7456.

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